

# Transcript format

Actual size: A4

  
GORTONSTUDIO

## Gorton Studio Online Learning

### Latex Bald Cap and Long Hair for Face Cast

#### Transcription Download

We're going to prepare our subject for a face cast, a regular face cast. The face cast is the most standard life cast you can do; it's the most common that you'll have to do. We're going to cover all the steps in detail for putting on the bald cap, dealing with the hair, and marking out the hairline.

My subject (Anber) got a lot of hair, and very long hair. We want to keep it out of the way, so we tied it back in a nice tight ponytail so it's hanging flat - we're only concerned with the front half of the head - it's going to hold all the hair at the front nice and flat and pulled back from the hairline.

The hair's pulled nice and tightly back, but we've got to put that hair somewhere. The easiest thing to do is to just wrap it in plastic and tape it down the back of the neck. We're not going to do a cast of the back of the head, so we're not terribly concerned that there's a distortion at the back there, because we're only concerned about the front of the head.

Now it's wrapped in plastic, which the bald cap will grow over, and now we're going to apply the bald cap. This is a latex cap; this is a cap we've made ourselves rather than being a bought cap.

I'm going to start by checking the fit - you want to find a cap that fits as closely as possible. Ideally, you can not put your subject before when you're doing these kind of casts, so I usually have several caps available pre-prepared and just find which fits the best.

Find something that's got a nice fit, nice and tight to the head - not too tight, but is a good comfortable fit.

I back it at the front, at the top of the head, the top of the hairline.

Then I attach at the back, and use tape to tape it to the ponytail. That's just going to keep the tension running from the front to the back, and it'll be able to glue everything down from that point.

On using silicone adhesive - there are a lot of hairs at the neck and ears; adhesive tends to stick a lot more to hair, whereas the silicone adhesives come out of hair a lot easier. That's why I tend to use the silicone adhesives for my bald cap when doing life casting.

It's also not quite as clean-up and very often, especially with actors, you just want to get them in and out of the chair as quick as possible. So the silicone adhesive allows for quicker clean-up, and to deal with any adhesive in the hair.

I put the glue down where I want it to go. I then lay the cap into the glue, press and then lift up and then dry it. You can force dry it with the hairdryer or just wait, but you're drying the glue on both sides, allowing it to go tacky and then pressing it in place. That will secure it and lock it down in the movement.

Silicone adhesives take a little while to dry sometimes, so if you put some down, press a cap into it that's stretched a little, and then let go. It can slide on the skin.

I run the brush underneath, get it on both surfaces, and hold the cap away from the skin. I might back it down for a moment, lift again, and then let it dry, and then back it down more permanently.

Once I've glued along the hairline, I can trim away the excess. When you're gluing, obviously you've got to be very very careful that the skin doesn't pull up and you cut the skin.

I allow it to almost pull out of the adhesive a little bit, trim away, and then carefully press back down into the adhesive, so it keeps the edge glued down nicely. But always be very careful with trimming your bald cap.

With everything glued down, we're now ready to mark the hairline. You can help yourself a little here; if your cap's not very see-through, you can spray the hair with a little bit of water, and that will help show through the cap.

# Materials list format

Actual size: A4

  
GORTONSTUDIO

## Gorton Studio Online Learning

### Latex Bald Cap and Long Hair for Face Cast

#### Materials List

- Latex bald Cap *Also known as Latex Rubber, Glatzan*
- Silicone prosthetic adhesive *Also known as SilKey, Snappy G, Telesis Silabond*
- Plastic wrap / cling film
- Duct tape *Also known as Duck Tape, Cloth Tape*
- Masking tape *Also known as Painters Tape*
- Aquacolor makeup
- Sharpie *Also known as a permanent marker*
- Nivea crème *Also known as aqueous cream*